

Thyagaraja Nilayam

Requests the pleasure of your participation in

A Discourse on Shri Thyagarajaswamy

Presented by



Shri. Hari Atchuta Rama Sastry.
on Saturday, November 5th at 3:30 - 6:00 P.M.
3157 Oak Cliff Circle, Carmichael CA 95608

The following details will be the highlights of the program:

Thyagaraja is a great Vaggeyakaraka. The full picture of his personality is given in a sloka which is attributed to one of his disciples Walagapeta Venkata Ramana Bhagavathar.

1) VyAsO Naigama charchayA, 2) MrudugirA Valmika JanmA Munihi,
3) VairAgyE Suka Eva 4) Bhakthi vishayE PrahlAda Eva Swayam,
6) BrahmA 5) NARada Eva chAprathimayOh SAhithya SangEthayOh,
YO RAmAmrutha pAna Nirjitha Siva stham ThyAga RAjam BhajE

1). Thyaga Raja Swamy revealed many important Upanishad truths in his krithis.

- Vundedi Ramudokadu;*
- Maru gelarA O RaghavA;*
- E thaavunaraa;*
- Evarani nirnayinchEdirA;*
- Thelisi Rama chinthanatho;*

2). You can compile the story of RamAyana from his compositions, i.e;

- Vedalenu kodanda pAni;*
- Alaka lalla lAdaga gain*
- Maa jAnaki chetta battaga;*

3). You can understand he is not a slave to the mundane pleasures. i.e;

- Nidhi chaala sukhamaa;*

4). He is a well known Rama Bhaktha. i.e;

- Nagu mOmu gana leni;*
- Appa Rama bhakthi;*

- c) *Ninu vinA nA madi endu nilva de;*
- d) *KshEra sAgara sayana;*
- e) *RAga ratna maalika che;*
- f) *Koluvamare gada;*
- g) *Needu CharanamulE*

5). His Musical Values are incomparable. They are still the essence the present day music concerts. i.e;

- a) *GHANA RAGA PANCHAKAMU*

6). There are many poetic values in his lyrics. i.e;

- a) *Vandanamu;*
- b) *Yochanaa;*
- c) *BAla kanaka maya chela;*

7), He is one of the GREAT "Raju" trinity claimed by telugu people; Gopa "Raju" alias Rama Doss, Potha "Raju" alias Pothanaa and Thyaga "Raju" alias Thyaga Raja Swamy

8). He satirically pointed out many social immoral activities in the society. i.e;

- a) *SarasEruhA nana;*
- b) *JAra chOra bhajana chEsithinA;*
- c) *Duduku gala;*

The characteristics of Shri Thyagayya depicted in the sloka can be exemplified from the above compositions.

Everyone including children are welcome to bring in questions or Krithis that you would like to have explained.

Artist Biodata

Sri Hari Atchuta Rama Sastry is a Solo-Voco Violinist from Chennai. Born in Machilipatnam, Andhrapradesh, He studied carnatic music under his father Sri Hari Nagabhushanam. He later moved to Madras and settled there. His father was a well known composer and musician. Mr Sastry, with his brother Sankara sastry recently released the rare compositions of their father in a CD form with the introduction from Balamurali who knows the Hari family well.

Mr Sastry visited Sacramento 6 years ago and gave a local performance and discussed some aspects of Advaita philosophy with our local friends. At the age of 75, he is active in teaching and discussing the meaning and content of Thyagaraja Kirtanas, in San Jose area where he is visiting his son. This blends with his deep religious and philosophical convictions. He has published numerous devotional music CDs and cassettes. Mr. Sastry speaks English, Telugu and Tamil fluently.

This is a free event. Donations are welcome as always.

<http://www.thyagarajanilayam.org>